

Australia Council for the Arts

Arts Funding Guide.

08

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ISSN 1835-5013
Design Bright Red Oranges

Welcome to our funding guide 2008

Welcome to our new-look funding guide for 2008. It's a plain English overview of the Australia Council and how we can support your art.

At its heart is a directory of the funding programs we offer Australia's artists and arts organisations. For ease of reference, the grants and initiatives are divided into areas of artistic practice, each supported across the Australia Council – Aboriginal and Torres Strait Islander arts, community partnerships, dance, interdisciplinary arts, literature, music, theatre and visual arts. There's also a complementary section on the different ways we develop audiences at home, create international demand for the arts, and grow philanthropic support, plus valuable opportunities for you to benefit in these areas.

Since I became chief executive officer about a year ago, I've been struck by the enormous breadth of activity the Australia Council undertakes – from financial support to large and small creative organisations, to residencies for individual artists and the

strategic development of audiences in Australia and markets overseas.

I've also welcomed comments from stakeholders about how we can streamline our funding application processes. This guide is a positive first step in that direction.

With 58 grant categories and 64 initiatives on offer in 2008, you should find something valuable to support your practice, to help you extend your reach to more Australians or take your art to new frontiers. These funding programs represent our commitment to supporting excellent and distinctive Australian art, to taking more art to more Australians, and to a vibrant and sustainable arts sector.

Kathy Keele
Chief Executive Officer

PS: Please visit our new website www.australiacouncil.gov.au/ to find out more about the grants and initiatives in this guide.

About this funding guide 2008

This guide is an overview of the Australia Council for the Arts, our funding programs, and other forms of support for the arts.

It includes a directory of our grants and initiatives. For ease of use, the information is grouped by artform – Aboriginal and Torres Strait Islander arts, community partnerships, dance, interdisciplinary arts, literature, music, theatre and visual arts. There are also related sections on our audience and market development and philanthropy programs.

You will find detailed information about eligibility and how to apply for funding on our website <www.australiacouncil.gov.au/grants/>. If you do not have internet access, or have questions after visiting the website, we invite you to contact our staff (see page 48).

Languages other than English

We accept grant applications in any language. To speak to us in your first language, call the Translating and Interpreting Service on 131 450 and ask to be connected to the Australia Council.

Indigenous languages

We acknowledge and support the use of Australia's Indigenous languages. To discuss your project or submit an application in your first language, we recommend you contact an Indigenous language centre. The National Indigenous Languages Contacts Directory is available from the Federation of Aboriginal and Torres Strait Islander Languages on 03 9602 4700 or <www.fatsil.org.au/>.

Assistance for people with disabilities

We are committed to making our programs accessible to people with disabilities. Contact us for more information or assistance.

General information about arts and disability matters is available from Arts Access Australia member organisations. A list is available at <www.artsaccessaustralia.org/>.

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About us

The Australia Council for the Arts is the Australian Government's arts funding and advisory body. We invest extensively in a wide range of activities to support artistic excellence and access for all Australians to the arts and culture. In 2006-07, we provided more than \$156 million to artists and organisations.

Supporting artists and organisations through funding programs. We offer funding programs that provide vital financial support to the arts sector – from individual young artists, to Australia's flagship performing arts companies, and everything in between.

Investing in opportunities for all Australians to enjoy the arts. We manage and support projects that get more Australians and their communities participating in the arts.

Promoting the arts and building new audiences in Australia and overseas. We develop and manage programs that encourage more Australians to value the arts and create demand for the arts at home and overseas.

Building the capacity of the arts sector. We provide advice, resources and other forms of support to help develop the infrastructure that underpins artistic creation.

Facilitating partnerships between artists, governments, business and communities. We help forge partnerships in all sectors of society to increase the resources available to artists and arts organisations.

Researching the arts and culture. We gather insight through research and data collection to become a centre for knowledge about the arts in Australia.

Developing cultural policy and advice. We provide advice and support for all levels of government to inform arts and cultural policy.

Advocating for the arts with government and the community. We work actively to increase support for the arts by governments and all Australians.

Who we are

The Australia Council for the Arts is an Australian Government statutory authority, established under the *Australia Council Act 1975*.

Our leadership

The Australia Council is led by the governing Council and managed by the executive team.

The Council

The Council is responsible for setting the organisation's overall direction including its policies, priorities and budget. The Council has between 10 and 14 members: a chairman, deputy chairman, the chairs of the seven artform boards, and several community interest representatives. The Australia Council's chief executive officer is an ex-officio member of the Council.

Executive team

The Australia Council's executive team is responsible for the strategic management of the organisation. Its members are the chief executive officer and the executive directors of Aboriginal and Torres Strait Islander arts, arts development, community partnerships

and market development, corporate resources, governance and public affairs and major performing arts.

Our organisation

The Australia Council's structure has two primary groups. The first – comprising the major performing arts, arts development, Aboriginal and Torres Strait Islander arts and community partnerships and market development divisions and Artsupport Australia – is the organisation's frontline to the sector and our primary policy development and funding arm. The second group – the governance and public affairs and corporate resources divisions – manages the Australia Council's governance, external affairs, business planning and operational resourcing.

ABORIGINAL AND TORRES STRAIT ISLANDER ARTS

Board chair: Dr Chris Sarra
Executive director: Lydia Miller

www.australiacouncil.gov.au/about/atsia

The Aboriginal and Torres Strait Islander arts board assists Indigenous people to claim,

control and enhance their cultural inheritance. The board supports the development and promotion of traditional and contemporary arts practices – and new forms of cultural expression – by Aboriginal and Torres Strait Islander people who practice all artforms and live in urban, regional and remote areas. It upholds the principles of respect, authority, rights and responsibilities, and other priorities of the Australia Council's National Aboriginal and Torres Strait Islander Arts Policy – <www.australiacouncil.gov.au/natsiap>.

ARTS DEVELOPMENT

Executive director: Ben Strout

The arts development division supports the excellence and diversity of Australian arts practice through its grants and initiatives and multi-arts projects. The division is made up of six artform sections, plus the key organisations and operations sections. The artform sections support the artform boards, which are the Australia Council's major source of arts policy development and funding advice.

Dance

Board chair: Dominique Fisher
Director: Jennifer McLachlan

www.australiacouncil.gov.au/about/dance

The dance board fosters the development and growth of Australian dance to express the spirit of our country. It supports excellence, encourages participation, increases distribution, enhances artistic sustainability, and helps build a vibrant, diverse and accessible sector. Its vision is to see dance thrive.

Literature

Board chair: Dr Imre Salusinszky
Director: Josie Emery

www.australiacouncil.gov.au/about/literature

The literature board supports the excellence, diversity, vitality, viability and distinctiveness

of Australian literature. Its main focus is supporting the creation of literary works and broadening the readership of works by Australian authors. It supports writing in fiction, literary non-fiction, children's and young adult writing, poetry and creative writing for performance or new media.

Music

Board chair: Dr Graeme Koehne
Director: Kate Lidbetter

www.australiacouncil.gov.au/about/music

The music board supports Australian music-making in all its diversity. Its key focus is support for music of the highest quality – regardless of style or genre – and to help more Australians experience the power of the artform. It also supports new forms of expression such as sound art and electronica that use new media to push the boundaries of music.

Theatre

Board chair: Vacant as at 1 January 2008
Director: John Baylis

www.australiacouncil.gov.au/about/theatre

The theatre board ensures that Australian theatre continues to be a vibrant contemporary artform, which connects creatively with communities. It supports quality and diversity in the creation and presentation of contemporary theatre. The theatre board supports most forms of live performance including multi-disciplinary works.

Visual arts

Board chair: Professor Ted Snell
Director: Anna Waldmann

www.australiacouncil.gov.au/about/visualarts

The visual arts board supports the creation, presentation and interpretation of Australian visual art, media, craft and design. It provides support to Australian artists and contemporary

art organisations. It aims to bring the highest quality art to the Australian public.

Inter-arts office

Director: Andrew Donovan

www.australiacouncil.gov.au/about/interarts

The inter-arts office supports interdisciplinary and hybrid arts, cross-disciplinary projects, and other new artistic practices. It supports artists working to transform our experience of art – works that are new, challenging and push the boundaries of established artforms.

Key organisations

Director: Atul Joshi

The key organisations section manages the Australia Council's relationships with the 139 small to medium arts organisations that receive multi-year funding. The section analyses the business plans of applying organisations and assists the relevant artform board or committee with decision-making. The key organisations section also conducts research and provides advice and skills development for the sector.

Operations

Manager: Carolyn Watts

The operations section coordinates the initial processing of grant information, responds to mailing inquiries, and manages the grants system and associated processes.

MAJOR PERFORMING ARTS

Board chair: Rick Allert AM
Executive director: Tony Grybowski

www.australiacouncil.gov.au/about/mpa

The major performing arts board supports an artistically vibrant, financially viable and broadly accessible major performing arts sector. It is responsible for overseeing the operations of Australia's 29 major performing arts companies and provides capacity building resources to assist them achieve

their goals. The board works in partnership with state funding agencies.

COMMUNITY PARTNERSHIPS AND MARKET DEVELOPMENT

Executive director: Karilyn Brown

The community partnerships and market development division is responsible for the Australia Council's work in community arts, national and international audience and market development, and arts marketing skills development.

Community partnerships

Committee chair: Vacant as at 1 January 2008

Director: Frank Panucci

www.australiacouncil.gov.au/about/cp

The community partnerships section develops and maintains partnerships that help communities engage with the arts. Typical partners include artists, arts organisations, community organisations, all spheres of government and the private sector. The section invests in long-term, sustainable outcomes for communities through the arts. It also manages several Australia Council policy areas and a number of significant partnerships.

Market development

Director: Sandra Bender

The market development section helps build audiences and markets for Australian arts at home and overseas. The section supports a long-term approach to identifying, growing and retaining audiences. Some of its activities include artist and market profiling, networking, skills development and specific funding strategies. The market development section also manages major international projects such as the Venice Biennale and Australian Performing Arts Market.

ARTSUPPORT AUSTRALIA

Director: Louise Walsh

www.australiacouncil.gov.au/philanthropy

Artsupport Australia is the Australia Council's initiative to grow cultural philanthropy. It works with artists and arts organisations to help build their capacity to secure philanthropic funding – through one-on-one mentoring, relationship building, specialist resources and services, presentations to boards, annual lectures and master classes. Artsupport Australia also helps connect philanthropists and foundations with artists and arts organisations.

GOVERNANCE AND PUBLIC AFFAIRS

Executive director: Dr Catherine Brown-Watt
Director marketing and communication:
Stephen Mahoney

The governance and public affairs division is responsible for the Australia Council's external relations. It manages the secretariat, research, stakeholder and government relations, and marketing and communication functions.

CORPORATE RESOURCES

Executive director: Robin Cowdery

The corporate resources division provides the Australia Council's human resources, finance, legal and compliance, information technology and office services functions. This includes cross-organisational support for business planning and resource allocation.

About our grants and initiatives

The Australia Council for the Arts offers a wide range of funding programs for Australian artists and arts organisations.

In 2006-07, we supported 1799 grants and initiatives – from small grants for emerging artists, to base funding for 29 major performing arts companies, to special initiatives to strengthen the arts sector.

In 2008, the Australia Council will offer grants in 58 categories and more than 60 initiatives, directly or with partner organisations.

There are grants and initiatives for all major areas of arts practice – Aboriginal and Torres Strait Islander arts, community partnerships, dance, interdisciplinary arts, literature, music, theatre, visual arts – and across artforms. We also offer a diverse range of programs designed to grow audiences for the arts in Australia and take Australian arts overseas.

All Australian artists, groups and arts organisations are welcome to apply to our grant programs and many of our initiatives.

For detailed information about eligibility and how to apply, visit our website <www.australiacouncil.gov.au/grants>. If you still have questions after visiting the website, we invite you to contact our staff.

Our website has grant information packages that contain detailed information on grants, how to apply, eligibility and selection criteria and application forms.

Our grants

Most Australia Council funding for artists and organisations is through our grant programs.

Grants are available to any practicing professional artist or arts worker who is an Australian citizen or permanent resident. Grants are also available to Australian or overseas organisations for projects that primarily involve Australian art and culture.

Prospective applicants should check the specific eligibility criteria for a particular grant category at www.australiacouncil.gov.au/grants/ before applying.

You may not apply for a grant if:

- you have not satisfactorily acquitted a previous grant
- you are a peer assessing your own application
- you owe the Australia Council money.

Grant categories

The Australia Council offers grants for seven main purposes:

- supporting the creation of new work through funding for one-off projects
- increasing resources, opportunities and audiences for Australian arts by supporting the presentation, exhibition, publication, distribution and/or promotion of artistic works
- providing professional skills and arts development opportunities for artists through support for residencies, mentorships, seminars and conferences

- recognising outstanding artistic achievements by supporting a period of creative work for established artists through fellowships and awards
- supporting significant smaller organisations that enrich Australian artistic practice through one-year program funding
- supporting outstanding small to medium organisations that develop a viable infrastructure to advance the arts in Australia through multi-year key organisations funding
- supporting large performing arts companies of the highest artistic standards through major performing arts funding.

Assessment

The grant making process is a highly competitive one, and there is a limited funding pool. Applications to a grant category are assessed against stated selection criteria, and against each other.

The assessment of grant applications is guided by two basic principles – peer assessment and arm's length – which ensure that funding decisions are independent of government and other influences. The artform board, committee or panel responsible for assessing grant applications typically comprises peers who practise or have practised the artform, are closely associated with the arts, or are community interest representatives. For more information on assessment and selection criteria, visit www.australiacouncil.gov.au/grants/.

Our initiatives

The Australia Council supports a diverse range of projects and initiatives that build the capacity of the Australian arts sector.

They include major national and international projects such as the Australian Performing

Arts Market and Australia's representation at the Venice Biennale, particularly those that develop audiences for Australian arts.

There are also initiatives such as the story of the future to develop digital content, SCOPE to further dance careers, and philanthropic programs to develop the income of artists and arts organisations.

Typically, these initiatives are a strategic response to opportunities the Australia Council has identified as important to the vitality and sustainability of the arts.

Frequently asked questions

What is the difference between a grant and an initiative?

Grants are funding programs that are open to applications from artists and arts organisations. Initiatives typically have a more specific focus on building capacity in the arts sector, outside traditional grant categories. Usually this is in a specific area such as audience development or building artists' incomes. Initiatives are often partnerships between the Australia Council and other parts of government, arts organisations, or a private sector organisation.

Can I apply for a grant?

Australia Council grants are open to any professional Australian artist or arts organisation. Australian citizens or permanent residents, or legally constituted organisations can apply – although others can apply in some instances. Prospective applicants should first check the eligibility criteria for the grant category they wish to apply for. In general, individual artists and organisations can submit only two applications in each calendar year. Organisations with 'multi-arts' status can apply up to five times per year. Proposals for initiatives do not count as an application. Visit www.australiacouncil.gov.au/grants for more information, or contact staff in the relevant section.

What can I get a grant for?

The Australia Council supports the full spectrum of arts and cultural activities provided they involve professional artists or arts workers. Some exceptions are spending on major capital and equipment; some training and educational activities; academic conferences; instructional or technical activities; and core costs for running competitions or awards. Grants usually support specific activities, so we recommend applicants check the relevant grant information carefully before applying.

Applicants are invited to discuss their eligibility for a particular grant with our staff.

How long does it take to get a grant?

It varies. Most projects should commence at least four or five months after applications close. For organisational funding, the grant will normally apply to the next calendar year. This allows time for the board or committee to assess applications. Some grants have a shorter time between submitting an application and being able to start. Contact our staff for more details.

What if I need a grant quickly?

You can make an 'out of time' application for funding, but only to certain boards and committees for specific grant categories. We recommend you contact staff in the relevant section to find out more.

Who decides who gets a grant?

The relevant artform board, committee or assessment panel decides, or makes recommendations about who receives Australia Council grants. The boards, committees and panels comprise independent peers who are artists, are closely associated with the arts, or are community interest representatives. Applications are assessed according to the publicly available selection criteria for a grant category.

What are the chances of getting a grant?

The Australia Council receives many more high-quality applications than it can fund. Success rates vary from around 15 per cent in some categories to 35 per cent or more in others. As a guide, we suggest you view our archive of grants lists or assessment meeting reports at www.australiacouncil.gov.au/ publications to see the types of applications that have been successful in the past.

How do I apply?

The first thing to do is select the grant you wish to apply for. This guide, our website and

our staff can help you decide. Once you have chosen the grant category, you will need to download the relevant information package from our website. If you do not have internet access, please contact us for an information package. This package includes information about the grant category, eligibility criteria, how to apply, the required support materials, selection criteria and an application form.

What do I need to submit?

Grant applications generally involve completing an application form and attaching support materials. Grant application forms can be downloaded from www.australiacouncil.gov.au or mailed to you as part of an information pack. The mandatory support materials vary between grant categories, but can include samples of previous artworks or reports on previous activities. Our staff can provide advice on completing your application. Applications must be lodged by the closing date.

If I'm successful, what happens next?

We will send you a letter confirming your application has been successful. You will then need to complete and sign an agreement which outlines the terms and conditions of your grant. A tax invoice is also required in order for us to make the grant payment. Once you have completed these formalities, we can pay you the grant. In some cases, this may be full payment of the grant; in others, milestone payments may be made.

Can I appeal a grant decision?

Yes, but only if you think that there has been a specific problem with the grant assessment process. If this occurs, you can lodge an appeal in the first instance with the Australia Council's Decisions Review Committee. Visit www.australiacouncil.gov.au/ for more information.

Do I need to do anything to complete my grant?

Once you have finished the grant activity, you must complete a final report known as an 'acquittal'. This report is your opportunity to highlight what you have achieved with the funding. If you do not complete an acquittal, you will be ineligible for future Australia Council funding, or may be required to repay some or all of the grant.

How do I find out more?

Visit our website www.australiacouncil.gov.au or call staff in the relevant section for the latest information on all grants and initiatives, including closing dates and how to apply.

Five steps to a grant

1 Select a grant category

- Read the relevant parts of this guide
- Visit www.australiacouncil.gov.au
- Decide on the relevant artform and category
- Check your eligibility and the closing date for the grant

2 Get a grant information pack and application form

- Download from www.australiacouncil.gov.au or contact our staff
- Read the information pack carefully
- If necessary, discuss your proposal with staff in the relevant section

3 Lodge your application and support materials

- Complete the application form
- Include the required support materials
- Lodge on or before the closing date

4 Await notification and complete paperwork

- Application is checked for eligibility
- The relevant board, committee or panel assesses the application
- A letter notifying the outcome is sent
- If successful, accept the grant agreement and submit a tax invoice for payment

5 Lodge a final report

- Once the project is completed, submit an acquittal report

Grants and initiatives directory

The following pages are a directory of Australia Council grants and initiatives, grouped by artform or practice or program type. Each section is colour-coded for ease of reference.

Under the heading for each grant or initiative you will find the artform board or section offering the grant or initiative, and where relevant the closing dates for applications and the monetary value. Where there are multiple funding partners, these are also listed. Average grant values – where given – are based on grants offered in 2006–07.

This directory is an overview of the grants and initiatives the Australia Council offers.

To apply for a specific grant, visit www.australiacouncil.gov.au/grants to read or download the relevant information pack. It contains everything you need to know. If you do not have internet access, contact staff in the relevant section (see page 48) and ask them to mail you an information pack.

Grants – fast finder

Grant	Board/section	Closing date	Page
Creative producer	Community partnerships	15 Jun	23
Don Banks music award	Music	1 Jun	33
Fellowships	Aboriginal and Torres Strait Islander arts	Closed	20
Fellowships	Dance	3 Nov	24
Fellowships	Literature	15 May	29
Fellowships	Music	1 Jun	33
Fellowships	Theatre	15 Nov	36
Fellowships	Visual arts	15 Apr	41
Key organisations – emerging	Dance	1 Jul	24
Key organisations – emerging	Music	15 May	33
Key organisations – leaders	Aboriginal and Torres Strait Islander arts	31 Jul	20
Key organisations – multi-year	Dance	1 Jul	25
Key organisations – multi-year	Inter-arts	Closed	26
Key organisations – multi-year	Literature	15 Jun	29
Key organisations – multi-year	Music	15 May	33
Key organisations – multi-year	Theatre	1 Jun	37
Key organisations – multi-year	Visual arts	Closed	41
Key organisations – partnership	Aboriginal and Torres Strait Islander arts	31 Jul	20
Kirk Robson awards	Community partnerships	15 Jun	23
Major performing arts	Major performing arts	NA	25, 34, 37
New work	Aboriginal and Torres Strait Islander arts	15 Jul, 15 Nov	19
New work	Dance	15 May, 3 Nov	24
New work	Literature	15 May	28
New work	Music	1 Jun, 15 Nov	32
New work	Theatre	1 Jun, 15 Nov	36
New work	Visual arts	15 Apr	40
Partnership development	Community partnerships	See website	22
Presentation and promotion	Aboriginal and Torres Strait Islander arts	15 Jul, 15 Nov	19
Presentation and promotion	Music	1 Jun, 15 Nov	32
Presentation and promotion	Visual arts	1 Aug	40
Program	Community partnerships	15 Jun	23
Program	Literature	1 Oct	29
Program	Music	15 May	33
Program – artform development	Dance	3 Nov	24
Program – Indigenous arts workers	Aboriginal and Torres Strait Island arts	15 Jul	20

Grant	Board/section	Closing date	Page
Program – presenter	Theatre	1 Jun	37
Program – youth arts	Theatre	1 Jun	37
Project and professional development	Community partnerships	See website	22
Project fellowships	Music	15 Nov	33
Projects	Inter-arts	1 Dec	26
Projects with public outcomes	Community partnerships	See website	22
Publishing and promotion	Literature	15 Mar, 1 Oct	28
Red Ochre award	Aboriginal and Torres Strait Islander arts	15 Nov	20
Residency – Albers Foundation	Aboriginal and Torres Strait Islander arts	9 May	20
Residency – Cité	Aboriginal and Torres Strait Islander arts	15 Nov	20
Residencies	Inter-arts	1 May	26
Residencies	Literature	15 Mar	29
Residency – ABC	Music	1 Jun	33
Residency – Cité	Music	15 May	33
Ros Bower award	Community partnerships	15 Jun	23
Skills and arts development	Aboriginal and Torres Strait Islander arts	15 Jul, 15 Nov	19
Skills and arts development	Music	1 Jun, 15 Nov	32
Skills and arts development	Theatre	1 Jun, 15 Nov	36
Skills and arts development – general	Visual arts	1 Aug	40
Skills and arts development – studio residencies	Visual arts	1 Aug	40
Visual arts emeritus award	Visual arts	1 Aug	41
Visual arts emeritus medal	Visual arts	1 Aug	41
Writers emeritus award	Literature	15 May	29

Initiatives – fast finder

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Artsupport annual lecture series	Artsupport Australia	47
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Australian Performing Arts Market	Market development	44

Initiative	Section/manager	Page
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Big Book Club/Little Big Book Club	Market development	30
Books Alive	Market development	30
Honouring black voices	Aboriginal and Torres Strait Islander arts	21
Buzz	Foundation for Young Australians	34
Celebrations	Aboriginal and Torres Strait Islander arts	21
Critical Stages	Darlinghurst Theatre Company	37
Festival of Pacific Arts 2008	Aboriginal and Torres Strait Islander arts	21
Flying start	Theatre	37
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German/Australian dramaturg exchange	Goethe Institut	38
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Indigenous philanthropy mentoring	Artsupport Australia	47
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International visual arts strategy	Visual arts	41
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NOISE	Market development	46
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Story of the future	Literature, AFTRS	30
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Aboriginal and Torres Strait Islander arts

www.australiacouncil.gov.au/grants/atsia
02 9215 9065 or 1800 226 912
atsia@australiacouncil.gov.au

Aboriginal and Torres Strait Islander artists tell contemporary and traditional stories of Indigenous cultural heritage. The arts provide a vital focal point for keeping Aboriginal and Torres Strait Islander culture strong, celebrating Indigenous survival and creatively interpreting an unbroken cultural tradition that stretches back tens of thousands of years.

The Australia Council supports Indigenous arts in all our sections and primarily the Aboriginal and Torres Strait Islander arts board. In 2006-07, we provided more than \$8.7 million for Indigenous arts overall and \$4.7 million through the board.

This support takes the form of grants, residencies, an award for individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Confirmation of identity

The Aboriginal and Torres Strait Islander arts board gives priority to projects with Indigenous personnel in key positions. Many grants require evidence of Aboriginal and Torres Strait Islander control and participation in decision-making.

An Aboriginal and Torres Strait Islander is defined as someone who is of Aboriginal and Torres Strait Islander descent, who identifies as such, and is accepted as such in the communities where he or she lives or comes from. Formal confirmation of identity is required from an applicant or key personnel

involved in a project in the form of a letter or certificate from an organisation registered under the *Aboriginal Councils and Associations Act 1976*, or since July 2007, registered under the *Corporations (Aboriginal and Torres Strait Islander) Act 2006*, or an Indigenous land council or relevant legislation.

Cultural protocols

Aboriginal and Torres Strait Islander arts board funding recipients should adhere to the Australia Council's Indigenous protocol guides available at <www.australiacouncil.gov.au/publications>.

Grants

New work

Aboriginal and Torres Strait Islander arts board

Applications close: 15 July and 15 November 2008

New work grants help Aboriginal and Torres Strait Islander artists and organisations create new artworks for public presentation. Indigenous artists and organisations, and non-Indigenous arts organisations are welcome to apply.

Presentation and promotion

Aboriginal and Torres Strait Islander arts board

Applications close: 15 July and 15 November 2008

Presentation and promotion grants support the exhibiting, publishing, recording, presenting and promoting of Aboriginal and Torres Strait Islander artists and their works. Indigenous artists and organisations, and non-Indigenous arts organisations are welcome to apply.

Skills and arts development

Aboriginal and Torres Strait Islander arts board

Applications close: 15 July and
15 November 2008

Skills and arts development grants help Aboriginal and Torres Strait Islander artists and arts organisations develop their ideas and skills. They can support mentorship programs, arts workshops, professional development programs, conferences, seminars or planning and development programs. Indigenous individuals, groups or organisations, or non-Indigenous arts organisations that employ Indigenous artists/artswriters are welcome to apply.

Residency – Albers Foundation

Aboriginal and Torres Strait
Islander arts board

Applications close: 9 May 2008

A two or three-month residency at the Josef and Anni Albers Foundation residence studios in Connecticut, USA will be available for an Indigenous artist from October 2008.

Residency – Cité Internationale des Arts

Aboriginal and Torres Strait Islander arts board

Applications close: 15 November 2008

A three-month residency at the Australia Council's studio at the Cité Internationale des Arts in Paris will be available from June 2009, enabling an Aboriginal and/or Torres Strait Islander artist or artswriter to undertake a period of professional development.

Fellowships

Aboriginal and Torres Strait Islander arts board

Applications closed

Two-year fellowship grants provide recognised Aboriginal and Torres Strait Islander artists with financial support to develop a major creative project or program. Fellowships will be offered again in 2009, following a review of the category.

Red Ochre award

Aboriginal and Torres Strait Islander arts board

Nominations close: 15 November 2008

Amount: \$50,000

The Red Ochre award honours an eminent Aboriginal and/or Torres Strait Islander artist who has made an outstanding lifelong contribution to the recognition of Indigenous arts in Australia and around the world. Individuals, arts organisations and community organisations can nominate an eminent Indigenous artist for the award.

Program – Indigenous arts workers

Aboriginal and Torres Strait Islander arts board

Applications close: 15 July 2008

One-year program – Indigenous arts workers grants provide funding for an Aboriginal and/or Torres Strait Islander arts organisation to employ an Indigenous arts worker. The grant may support part of an Indigenous arts worker's salary for up to three years (100 per cent in the first year, 75 per cent in the second and 50 per cent in the third) or up to half the total cost of a program of activity associated with their employment.

Key organisations – leaders

Aboriginal and Torres Strait Islander
arts board

Applications close: 31 July 2008

Key organisations – leaders grants are for outstanding Aboriginal and Torres Strait Islander arts organisations that demonstrate a leadership role in advancing Indigenous arts. Proposals must be discussed with key organisations staff before submission. Expressions of interest are required by 31 March 2008.

Key organisations – partnership

Aboriginal and Torres Strait Islander
arts board

Applications close: 31 July 2008

Key organisations – partnership grants are for organisations to develop partnerships with an artistic outcome with Aboriginal and Torres Strait Islander artists. Organisations must demonstrate confirmed cross-sector partners and address priority areas: Indigenous intellectual property rights, Indigenous artist employment, international market development and intergenerational and young people.

Initiatives**Artists in work**

Aboriginal and Torres Strait Islander arts board

Partners: Aboriginal Centre for Performing Arts, Ausdance NT, Contact Inc, Gadigal information Services, Melbourne International Comedy Festival.

The artists in work initiative enables a series of traineeships, cadetships, secondments and general placements that aim to develop a sustainable Indigenous workforce in the arts.

Honoring black voices

Aboriginal and Torres Strait Islander arts board

Partner: Macquarie University

The Honoring black voices initiative supports Aboriginal and Torres Strait Islander writers and publishers to develop their skills and new audiences. The *Macquarie PEN Anthology of Australian Aboriginal Literature* will be published in 2008.

Celebrations

Aboriginal and Torres Strait Islander arts board

The celebrations initiative supports major Indigenous arts festivals across Australia to build their capacity and sustainability.

Festival of Pacific Arts 2008

Aboriginal and Torres Strait Islander arts board

Partners: state and territory arts agencies

The Festival of Pacific Arts (FOPA) brings together Pacific peoples every four years to share and exchange traditional and contemporary culture. The 10th FOPA will be

held between 20 July and 2 August 2008 in American Samoa. Aboriginal and Torres Strait Islander artists and arts organisations are being supported to attend the festival. Visit www.festival-pacific-arts.org/ for more information.

Music bound

Aboriginal and Torres Strait Islander arts board

Partners: WA Music Industry Association, Abmusic, Australasian Performing Right Association, Songlines, Terrasphere

Music bound aims to build the infrastructure and support for sustained access, employment and engagement by Indigenous arts workers in the mainstream music industry.

Other side of the coin

Aboriginal and Torres Strait Islander arts board

The other side of the coin initiative helps Indigenous artists better understand their rights in the marketplace and advises consumers about how to help protect Indigenous cultural and intellectual property.

Showcasing the best

Aboriginal and Torres Strait Islander arts board

Partners: National Gallery of Australia, Dreaming Festival, Melbourne Workers Theatre

The showcasing the best initiative sources new opportunities for developing and touring Aboriginal and Torres Strait Islander arts internationally.

Treading the pathways

Aboriginal and Torres Strait Islander arts
board, dance board

Partner: Ausdance National

The treading the pathways initiative assists mid-career Aboriginal and Torres Strait Islander dance artists by developing the national infrastructure for Indigenous dance. It focuses on building national networks, professional development and career opportunities. Visit www.ausdance.org.au/ for more information.

Community partnerships

www.australiacouncil.gov.au/grants/cp
02 9215 9025 or 1800 226 912
cp@australiacouncil.gov.au

The arts can be a catalyst to bring people together in communities. Australia's community artists and organisations are recognised worldwide for their innovative work – particularly in rural, regional and remote Australia; and in culturally diverse, disabled, Indigenous and youth communities. They make our communities better places to live.

The Australia Council supports community arts and cultural development through all our sections, primarily the community partnerships section. In 2006-07, we invested \$5.1 million in community partnerships grants.

This support takes the form of grants to individual artists, financial and operational support to community arts and community organisations, support for key producer companies and community partnership support services, and strategic initiatives to build capacity across the sector.

Community partnerships priority areas

The community partnerships committee has identified a number of priority areas, which all applications must address. These include regional Australia, disability, young people, cultural diversity, emerging communities, Indigenous people, remote Indigenous communities, and specific social and cultural issues.

Grants

Prospective applicants to all community partnerships grant categories should speak with community partnerships staff before applying.

Partnership development (category A)

Community partnerships

Applications open: anytime from 1 February to 1 September 2008*

Amount: up to \$5000

Partnership development (category A) grants provide seed funding to support the development of cross-sector partnerships that will enable future projects. Artists, groups or organisations are welcome to apply. This category does not support professional development, project production or presentation.

Project and professional development (category B)

Community partnerships

Applications open: anytime from 1 February to 1 September 2008*

Amount: up to \$20,000

Project and professional development (category B) grants provide funding for community arts and cultural development projects that involve a range of partners and may be for public presentation. Individuals, groups and organisations are welcome to apply, including individuals pursuing professional development opportunities.

Projects with public outcomes (category C)

Community partnerships

Applications open: anytime from 1 February to 1 September 2008*

Amount: \$20,000 to \$35,000

Projects with public outcomes (category C) grants support community arts and cultural

development projects that involve partners across sectors and have strong public participation outcomes. Individuals, groups or organisations are welcome to apply, provided they have financial support or co-funding from other sources.

Creative producer

Community partnerships

Applications close: 15 June 2008

Amount: \$45,000

Up to two creative producer grants will be offered for producers to deliver community arts and cultural development projects by working with artists and communities to create and present works.

Kirk Robson awards

Community partnerships

Nominations close: 15 June 2008

Amount: \$10,000

The Kirk Robson awards recognise leadership among young community arts and culture practitioners. Named for community cultural leader Kirk Robson, whose life was cut short tragically in 2005, the Kirk Robson awards acknowledge leadership in community cultural development in the areas of inclusiveness, consensus, self-determination, reconciliation and social justice. Artists and arts workers aged 30 and under can be nominated for the award.

Ros Bower award

Community partnerships

Nominations close: 15 June 2008

Amount: \$50,000

The Ros Bower award recognises distinguished community arts and cultural development practitioners who foster and further the ideals of Ros Bower, the pioneer

of the Australia Council's community arts section. Outstanding artists and arts workers can be nominated for the award.

Program

Community partnerships

Applications close: 15 June 2008

One-year program grants support community arts and cultural development organisations that have a track record of delivering innovative projects with cross-sector partners. Organisations that have co-funding from other sources are eligible to apply.

Initiatives

Key partnerships

Community partnerships

Applications open: anytime from 1 February to 1 September 2008*

Key partnership initiatives support major community arts and cultural development projects that have a diverse range of cross-sector partners and clear strategic outcomes that extend beyond the project. Organisations are welcome to apply, provided they have co-funding from other sources.

*For categories A, B and C grants and Key partnership initiatives, there are four assessment rounds between 1 February and 1 September 2008. Check our website for details.

Dance

www.australiacouncil.gov.au/grants/dance
02 9215 9109 or 1800 226 912
dance@australiacouncil.gov.au

Australian dance is recognised for its athleticism, distinctive style and diversity. A host of outstanding dancers and choreographers has earned Australia a global reputation for taking the artform to new heights.

The Australia Council supports Australian dance through the dance board, major performing arts board and market development section. In 2006-07, we provided more than \$11.8 million for dance, including more than \$3 million through the dance board.

This support takes the form of grants to individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grants

New work

Dance board

Applications close: 15 May and 3 November 2008

New work grants support the research, creative development, production, remounting or presentation of dance works by artists or organisations. They aim to encourage artists to take the time to develop a work over the course of its life cycle, and can be used for one or more development stages of the one work. Individual artists, companies and other organisations are welcome to apply.

Fellowships

Dance board

Applications close: 3 November 2008

Amount: \$90,000 over two years

Two-year fellowship grants provide individuals who have an outstanding record in dance with the financial support to undertake creative or professional development. This may include strengthening their current practice, seeking new challenges, or testing a new creative direction.

Program – artform development

Dance board

Applications close: 3 November 2008

One-year program – artform development grants provide organisations with funding for programs of activity that develop Australian dance. They are for programs that benefit a range of artists – such as national and international reciprocal partnerships and professional development programs e.g. mentor programs, masterclasses, workshops, international exchanges, management support and peer evaluation.

Key organisations – emerging

Dance board

Applications close: 1 July 2008

Key organisations – emerging grants are for outstanding dance organisations that have sustained national or international influence, are leading innovators that extend dance practice, or are acknowledged centres of excellence. They provide a pathway to triennial funding. After receiving these grants for three years, organisations are eligible to apply for multi-year funding. Applicants must

discuss their proposals with key organisations staff before submission.

Key organisations – multi-year

Dance board

Applications close: 1 July 2008

Key organisations – multi-year grants are for outstanding dance organisations that have sustained national or international influence, are leading innovators that extend dance practice or are acknowledged centres of excellence. Only dance organisations already receiving key organisations – triennial grants funding may apply for a grant in 2008.

Major performing arts

Major performing arts board

Application by invitation

The 29 major performing arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability, and an annual income of more than \$1.7 million over the past three years. In dance, these include The Australian Ballet, Bangarra Dance Theatre, Queensland Ballet, Sydney Dance Company and West Australian Ballet. Contact the executive director major performing arts (see page 48) to discuss eligibility.

Initiatives

Managing and producing services

Theatre board, dance board

Partners: state arts agencies

The managing and producing services initiative assists theatre and dance artists to create, present and tour their work. It involves the creation of support structures to produce and manage innovative works across Australia.

Mobile states

Theatre board, dance board, inter-arts office

Managed by Performing Lines

The mobile states initiative provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit www.performinglines.org.au/mobilestates.php for more information.

SCOPE

Dance board

Partners: Australian Sports Commission, Ausdance

Securing Career Opportunities and Professional Employment (SCOPE) provides career, professional development and education support for dancers throughout their artistic careers and beyond. It is based on the highly successful National Coach and Athlete Career and Education (NCACE) program that helps elite athletes to develop their careers in sports and transition into other areas. Visit www.ais.org.au/ace/dance.asp for more information.

SPARK

Theatre board, dance board

Managed by Youth Arts Queensland

SPARK is a mentoring program that provides young artists aged 18 to 26 with the opportunity to take part in a nine-month mentorship with an established arts professional, sharing ideas, networks and experiences. It is supported through the Australian Government's young and emerging artists initiative. Visit www.yaq.org.au/spark for more information.

Interdisciplinary arts

www.australiacouncil.gov.au/grants/interarts
02 9215 9116 or 1800 226 912
inter-arts@australiacouncil.gov.au

Contemporary Australian art is driven by the experimentation and innovation of artists working at the edges of established artistic practices.

The Australia Council supports interdisciplinary arts primarily through the inter-arts office. In 2006-07, we invested \$1.5 million in interdisciplinary arts.

This support takes the form of grants to individual artists, financial and operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grants

Prospective applicants should first discuss their projects with staff of the inter-arts office who will advise the appropriate option – to apply directly to the inter-arts office or to another Australia Council funding program.

Residencies

Inter-arts office

Applications close: 1 May 2008

Amount: up to \$20,000

Artists working in interdisciplinary and hybrid arts are invited to develop proposals for professional development residencies in Australia or internationally. A proposed residency can be supported with up to \$20,000 and must last longer than three months. Media artists are invited to apply for studio residencies offered in literature, music and visual arts.

Projects

Inter-arts office

Applications close: 1 December 2008

Project grants support artists working in interdisciplinary and hybrid arts to engage in research and development, creative development and/or production. Presentation of artistic works may be included in the proposal.

Key organisations – multi-year

Inter-arts office

Applications closed

Key organisations – multi-year grants are for outstanding organisations that make a significant contribution to interdisciplinary art, hybrid art and new artistic practice. The inter-arts office will not offer key organisations – multi-year grants until 2009, for the period 2010 to 2012. For more information, contact key organisations staff.

Initiatives

ArtLab

Inter-arts office

ArtLab brings together artists in new creative interdisciplinary collaborations that cross-fertilise ideas and artforms in a safe, professionally challenging and artistically rigorous environment.

Infuse

Inter-arts office

Infuse supports forums, workshops or masterclasses for critical discussion of interdisciplinary practice. It seeks to connect leading artists with those early in their careers.

Mobile states

Theatre board, dance board, inter-arts office

Managed by Performing Lines

The mobile states initiative provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit www.performinglines.org.au/mobilestates.php for more information.

Synapse

Inter-arts office, Australian Research Council, Australian Network for Art and Technology

The synapse initiative enables collaboration between the arts and sciences, supporting artists to establish joint research programs with scientists or provide financial support to work in science organisations through residencies. Visit www.synapse.net.au for more information.

Time_Place_Space Asia Australia

Inter-arts office

Partners: Asialink, Performance Space

Australian and international partners are working together to develop an international version of the Time_Place_Space hybrid performance laboratories held across Australia between 2002 and 2006.

Literature

www.australiacouncil.gov.au/grants/literature
02 9215 9052 or 1800 226 912
literature@australiacouncil.gov.au

Australia's prodigious writing talent takes readers to unique places. Our literature, told in a distinctively Australian voice, is a treasure that contributes to our cultural presence in the world.

The Australia Council supports Australian literature through the literature board, theatre board and market development section. In 2006-07, we invested more than \$7.8 million for literature overall, including more than \$4.3 million through the literature board.

This support takes the form of grants to individual literary creators, financial and operational support to organisations that provide infrastructure for the sector, market and audience development initiatives and strategic initiatives to build capacity across the sector.

The literature board only supports writing in fiction, literary non-fiction, children's and young adult writing, poetry and creative writing for performance or new media.

Grants

New work

Literature board

Applications close: 15 May 2008

Amount:

- \$5000, \$10,000 or \$15,000 for emerging writers
- \$10,000, \$15,000 or \$25,000 for developing writers

- \$20,000 or \$30,000 per year for up to two years for established writers

New work grants help Australian writers and book illustrators to create new works. The grants support living allowances, assistance with travel and/or research costs associated with the work. Grants are offered to emerging, developing and established writers. Visit www.australiacouncil.gov.au/grants/ for definitions of these terms.

Publishing and promotion

Literature board

Applications close: 15 March and 1 October 2008

Publishing and promotion grants support activities that foster greater awareness and appreciation of Australian creative writing. They are open only to organisations. Australian publishers can apply for subsidies for up to seven titles of \$4000 per fiction or non-fiction title, \$2000 per script, and \$2500 per poetry title. Australian publishers can also apply for funding to reprint classic works by Australian writers. International publishers can apply for up to \$10,000 per title for translation and production of works by living Australian writers into other languages or \$4000 per title for works in English. Australian literary magazines can apply for funding for writers' fees and production costs for issues during the year. Australian and international organisations can apply for support for expenses for Australian writers to participate in literary festivals, conferences and other promotional activities, excluding author tours and academic conferences.

Residencies

Literature board

Applications close: 15 March 2008

Amount: up to \$16,000

Studio residencies provide individual writers with a supportive environment for professional development, research and creative risk-taking. Two six-month residencies are available at both the Keesing Studio in Paris and the BR Whiting Library in Rome, providing up to \$16,000 for living and travel expenses. One three-month or two six-week residencies are available at the Tyrone Guthrie Centre in Ireland, with full board and up to \$4000 for travel expenses. One two-month residency is also available at Ledig House at the Art Omni International Arts Centre in the USA, with full board and up to \$4000 for travel expenses. Writers can also apply for self-organised studio residencies in Australia or overseas that allow them the time and space to write.

Fellowships

Literature board

Applications close: 15 May 2008

Amount: \$100,000 over two years

Two-year fellowship grants support highly accomplished writers with financial assistance to create new works. Writers should have a minimum of five major works published or performed and have had substantial critical recognition.

Writers' emeritus award

Literature board

Nominations close: 15 May 2008

Amount: \$50,000

The writers' emeritus award recognises the achievements of eminent literary writers over the age of 65 who have made an outstanding

and lifelong contribution to Australian literature. Writers who have produced critically acclaimed works over their lifetime, and have an income of less than \$40,000 per year are eligible for nomination.

Program

Literature board

Applications close: 1 October 2008

One-year program grants provide funding for established print and online magazines that support the work and professional development of Australian writers and advance Australian literature. Magazines must have a minimum paid circulation of 500 copies per issue or 1000 unique page views per month. To be eligible, they must have received presentation and promotion grants for at least the past three years.

Key organisations – multi-year

Literature board

Applications close: 15 June 2008

Key organisations – multi-year grants support organisations that contribute to the infrastructure underpinning the work and professional development of Australian writers and advancing Australian literature. This includes state writers' centres and leading professional writers' organisations. Only organisations already receiving triennial grants funding can apply in 2008.

Initiatives

Beatrice Davis editorial fellowship

Literature board

Managed by the Australian Publishers Association

The biennial Beatrice Davis editorial fellowship enables a three-month placement in US publishing houses by an experienced Australian editor. The fellowship is open to

editors with more than five years' publishing experience. It will be offered next in 2009.

Big Book Club/Little Big Book Club

Market development section

The Big Book Club is a program to promote reading and the discussion of books. It takes a selected book and holds statewide author tours each month. It operates currently in Queensland, South Australia and Western Australia. Its younger cousin, the Little Big Book Club, is for parents of children under the age of five, encouraging them to read to their children. Visit www.thebigbookclub.com.au/ for more information.

Books Alive

Market development section

August 2008

Books Alive is Australia's largest promotion of books and reading. The month-long campaign features a 'great read guide' with 50 titles, a giveaway book title, TV advertising and local bookseller initiatives. A panel of industry experts chooses the 50 titles in the 'great read guide'. Books Alive is an Australian Government initiative. Visit www.booksalive.com.au/ for more information.

Languages other than English publishing (LOTE) initiative

Literature board

Applications close: 26 September 2008

Amount: up to \$15,000

This initiative supports the translation and publication of works by authors writing in languages other than English. We invite applications from Australian publishers for assistance with writer's fees, translator's fees and some production costs.

Literature international market development

Market development section

The Australia Council manages a range of international market development activities to help take Australian literature overseas. This includes support for Australian authors, publishers and agents to participate in international book fairs and literary festivals.

Residential editorial program 2008

Literature board

Managed by the Australian Publishers Association

May 2008

The residential editorial program is a six-day intensive retreat for 12 mid-career editors, held every two years at Varuna, The Writers' House in Katoomba NSW. The next residential will be in May 2008. It is managed in partnership with the publishing industry.

Story of the future

Literature board, Australian Film Television and Radio School

The story of the future initiative assists Australian writers to create narrative content for new technology platforms. To date, the program has included seminars on digital writing and publishing featuring leading international and local experts, project development workshops and residential labs, and industry linkages and networks.

Visiting International Publishers

Market development section

March 2009

The Visiting International Publishers (VIP) program brings a delegation of leading international publishers and literary scouts to Australia to coincide with a major Australian literary festival. The international publishers

participate in meetings with local publishers and agents, and discussion panels. In 2008, the VIP program will be held during Adelaide Writers' Week (2-7 March). Participants in the 2009 program will be announced in late 2008.

Write in your face

Literature board

Applications close: 1 February 2008

Amount: up to \$8000

The write in your face initiative assists young and emerging writers who use language in innovative ways. Writers aged 30 and under who work across media such as zines, comics, new technology platforms and live performance are invited to apply. Write in your face is an Australian Government initiative.

Music

www.australiacouncil.gov.au/grants/music/
02 9215 9104 or 1800 226 912
music@australiacouncil.gov.au

The vitality and diversity of Australian music-making excites audiences everywhere. Classical, jazz, contemporary, folk, electronica, world and sound artists take to stages and studios across the country, enlivening their communities with a uniquely Australian sound.

The Australia Council supports Australian music-making through the music board, major performing arts board, Aboriginal and Torres Strait Islander arts, and community partnerships and market development sections. In 2006-07, we invested more than \$9.6 million in Australian music-making (excluding orchestras and opera), including \$4.4 million through the music board.

This support takes the form of grants to individual artists and groups, financial and operational support to music organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grants

New work
 Music board

Applications close: 1 June and 15 November 2008

New work grants support one-off projects that develop new music or media art. New works include composition, song writing, arrangement, sound design or creative development. Media art new works can

include research and development, creative development, production and/or presentation of a media artwork. Artists, groups, ensembles, bands and organisations are welcome to apply.

Presentation and promotion

Music board

Applications close: 1 June and 15 November 2008

Presentation and promotion grants support one-off projects that present, publish, distribute or promote music of any style. Activities supported include gigs, concerts, festivals, showcases, publications, websites, marketing activities and touring within Australia. In 2008, CD recording projects will not be assessed. Artists, groups, ensembles, bands and organisations are welcome to apply, particularly where they perform for young people.

Skills and arts development

Music board

Applications close: 1 June and 15 November 2008

Amount: \$10,000 to \$20,000 for organisations

Skills and arts development grants support skills development for artists and arts workers. Individuals and groups are welcome to apply for activities such as mentorship programs, attending residencies, master classes or conferences, artist exchanges and other professional skills development opportunities. Organisations can only apply for activities with a strong focus on engaging school students with music and musicians in their communities.

Residencies

Music board

Applications close: 1 June 2008 (ABC), 15 May 2008 (Cité)

Two residencies will be offered for music artists in 2009. The six-month ABC national radiophonic residency will run from April 2009 in Sydney, providing media artists with resources to work in a broadcast environment. The three-month residency at the Australia Council's studio at the Cité Internationale des Arts in Paris will run from January 2009, offering a professional music artist or artworker the chance to undertake a period of professional development.

Project fellowships

Music board

Applications close: 15 November 2008

Amount: \$20,000

Project fellowship grants support artists to develop significant creative projects that will help their artistic development. Individual artists working in all styles are welcome to apply, particularly music theatre and Indigenous artists. Up to three project fellowships will be awarded in 2008.

Fellowships

Music board

Applications close: 1 June 2008

Amount: \$90,000 over two years

Two-year fellowship grants provide outstanding artists with financial support to produce creative work or undertake professional development. Individual artists with an established reputation and record of outstanding achievement are welcome to apply.

Don Banks music award

Music board

Nominations close: 1 June 2008

Amount: \$60,000

The Don Banks music award honours a highly distinguished artist who has made an outstanding and sustained contribution to music in Australia. It is named for the first chair of the Australia Council's music board. Music artists aged 50 or over can be nominated for the award.

Program

Music board

Applications close: 15 May 2008

One-year program grants provide funding for dynamic organisations with a track record in music presentation, service delivery, youth training and other relevant areas.

Key organisations – emerging

Music board

Applications close: 15 May 2008

Key organisations – emerging grants are for outstanding music organisations that are leading artistic ensembles or service organisations. They provide a pathway to multi-year funding. After receiving these grants for three years, organisations are eligible to apply for multi-year funding. Organisations need to demonstrate they have sustained national or international influence, are leading innovators or acknowledged centres of excellence. Eligibility in 2008 is limited to organisations that have lodged an expression of interest and have been invited to apply.

Key organisations – multi-year

Music board

Applications close: 15 May 2008

Key organisations – multi-year grants are for outstanding music organisations that are leading artistic ensembles or service providers. They aim to develop a viable infrastructure to advance Australian music. Organisations

NEW

need to demonstrate they have sustained national or international influence, are leading innovators or are acknowledged as centres of excellence. Eligibility in 2008 is limited to organisations that have lodged an expression of interest and have been invited to apply.

Major performing arts

Major performing arts board

Application by invitation

The 29 major performing arts companies demonstrate the highest artistic standards, an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability, and an annual income of more than \$1.7 million over the past three years. In the music arena, current member companies are Adelaide Symphony Orchestra, Australian Chamber Orchestra, Australian Opera and Ballet Orchestra, Australian Brandenburg Orchestra, Melbourne Symphony Orchestra, Musica Viva Australia, Opera Australia, Opera Queensland, Orchestra Victoria, The Queensland Orchestra, State Opera of South Australia, Sydney Symphony, Tasmanian Symphony Orchestra, West Australian Opera and West Australian Symphony Orchestra. Contact the executive director major performing arts to discuss eligibility. (see page 48)

Initiatives

Buzz

Music board

Managed by the Foundation for Young Australians

Amount: up to \$2500

Buzz provides flexible grants for young musicians, sound artists and music workers. It is managed by the Foundation for Young

Australians, as part of the Australian Government's young and emerging artists initiative. Visit www.youngaustralians.org/ for more information.

International pathways

Music board, Music board, market development section

Applications close: 31 March, 8 September and December 2008

Amount: up to \$20,000

The international pathways initiative supports touring, networking and market development activities by Australian musicians. Musicians, groups and organisations are welcome to apply.

Music publishing

UNSW Press, music board

This initiative will result in a series of books on key areas of Australian music practice being published. Titles on Australian contemporary classical music, world music, jazz and sound art are expected.

Sound travellers

Music board

Partners: Ceres Solutions, Performing Lines

The sound travellers initiative provides jazz, sound art and contemporary classical musicians and groups with a framework to tour new and innovative works interstate. The first round of supported projects will be announced in early 2008. Visit www.soundtravellers.com.au/ for more information.

Sweet tonic – music for life

Music board

Partners: Musica Viva Australia, Campbelltown Arts Centre

The sweet tonic – music for life initiative was launched in March 2007, with a series of workshops and concerts for senior

Australians in western Sydney. It includes research into the effects of music participation on health and wellbeing.

triplejuneearthed.com

Music board

Partners: ABC Triple J, destra Corporation

The triplejuneearthed website provides young contemporary musicians with the means to reach new audiences. Artists can upload their work to www.triplejuneearthed.com/.

Young conductor fellowships

Music board

These two-year fellowships support young conductors to work with experienced mentors. Four conductors were selected to take part in the 2008 program.

Theatre

www.australiacouncil.gov.au/grants/theatre/
02 9215 9105 or 1800 226 912
theatre@australiacouncil.gov.au

Australia's lively contemporary theatre scene creates a public forum for acting out who we are. The breadth of our theatrical expression – from theatre for young people to circus and cutting edge works – showcases the diversity of Australian society.

The Australia Council supports Australian theatre through the theatre, major performing arts, literature and Aboriginal and Torres Strait Islander arts boards and market development section. In 2006-07, we invested more than \$15.2 million in Australian theatre, including \$6.7 million through the theatre board.

This support takes the form of grants to individual artists and groups, operational support to arts organisations, market and audience development initiatives and strategic initiatives to build capacity across the sector.

The theatre board's grant categories for 2008 reflect changes emanating from the Australia Council's 'Make it new?' consultations of the past 18 months.

Grants

New work

Theatre board

Applications close: 1 June and 15 November 2008

New work grants support one-off projects that create new theatre work.

Creative development grants are for the stages of creating a new work, such as research, workshops or commissioning a writer. Production grants are for public performance of a new work and the stages leading up to it, where a presenting partner has already committed to a project. Young artists initiative grants are for creating new work where most of the artists are aged 26 or under.

Skills and arts development

Theatre board

Applications close: 1 June and 15 November 2008

Skills and arts development grants support professional development opportunities for individual theatre makers or activities that develop Australian theatre. Skills development includes attendance at masterclasses, mentorship programs, overseas development opportunities or residencies. Artform development includes activities that service or develop theatre practice such as conferences, writings, journals or research projects.

Fellowships

Theatre board

Applications close: 15 November 2008

Amount: \$90,000 over two years

Two-year fellowship grants provide outstanding artists with financial support to produce creative work or undertake professional development that extends their practice and career. Artists with a career of more than 10 years and a record of outstanding achievement are welcome to apply.

Program – youth arts

Theatre board

Applications close: 1 June 2008

Three-year program – youth arts grants support outstanding youth arts companies that offer young people the opportunity to participate in and develop professional theatre practice.

Program – presenter

Theatre board

Applications close: 1 June 2008

Amount: \$150,000 over three years

Three-year program – presenter grants underwrite the risks of presenting new contemporary theatre works to the public and support the development of new works for later public presentation. Organisations with a strong record in developing and presenting contemporary works – such as venues, festivals or independent producers – are welcome to apply.

Key organisations – multi-year

Theatre board

Applications close: 1 June 2008

Key organisations – multi-year grants support outstanding organisations that make high quality theatre works themselves or create opportunities for others to do so. Organisations need to demonstrate they have a sustained national or international influence, are leading innovators or are acknowledged centres of excellence. Eligibility in 2008 is limited to organisations that have been invited to apply.

Major performing arts

Major performing arts board

Application by invitation

The 29 major performing arts companies demonstrate the highest artistic standards,

an ongoing commitment to developing the artform and artists, a large and increasing audience base, financial viability, and an annual income of more than \$1.7 million over the past three years. In theatre, current member companies are Bell Shakespeare, Black Swan Theatre Company, Circus Oz, Company B, Malthouse Theatre, Melbourne Theatre Company, Queensland Theatre Company, State Theatre Company of South Australia and Sydney Theatre Company. Contact the executive director major performing arts (see page 48) to discuss eligibility.

Initiatives

ASSITEJ 2008

Theatre board, community partnerships section
Managed by Carclew Youth Arts, Come Out! and YPAA

The world theatre network for young people, ASSITEJ, will hold its 2008 world congress and performing arts festival in Adelaide from 9-18 May 2008.

Critical Stages

Theatre board

Managed by Darlinghurst Theatre Company
Critical Stages manages tours of high quality independent theatre productions across Australia. It supports theatre artists with touring infrastructure and resources, and presenters with ready access to high quality productions. Visit www.criticalstages.com.au/ for more information.

Flying start

Theatre board

Flying start provides professional development grants for new artistic directors and general managers of program – youth or multi-year funded theatre companies. It aims to support and prepare them in their new roles.



German/Australian dramaturg exchange

Theatre board

Managed by PlayWriting Australia/Goethe Institut

This six-week residency allows an Australian dramaturg to undertake professional development with a German theatre company. A German dramaturg spends six weeks with the National Play Festival in exchange. Contact info@pwa.org.au for more information.

International market development (theatre for young people)

Theatre board, market development section

The Australia Council has a three-year strategy for building global markets for Australian theatre for young people, particularly in Asia and North America. This includes a dedicated touring budget, support for local companies and other advocates to attend international industry events, and the development of networks to exchange market information.

International script strategy

Theatre board, market development section

Managed by PlayWriting Australia

This two-year strategy builds international production opportunities for Australian plays. It promotes Australian scripts to international presenters, coordinates visits by international producers and develops an online database of Australian plays. Contact info@pwa.org.au for more information.

Local stages

Theatre board

Partners: Arts NSW, Arts SA

The local stages initiative supports regional theatre presenters to become hubs of local theatre-making. Local artists from five centres in NSW and SA – Wollongong, Bathurst, Griffith, Port Augusta and Mount Gambier –

are accessing resources, professional development opportunities and commissioning opportunities at local performing arts centres.

Managing and producing services

Theatre board, dance board

Partners: state arts agencies

The managing and producing services initiative assists theatre and dance artists to create, present and tour their work. It involves the creation of support structures to produce and manage innovative works across Australia.

Mobile States

Theatre board, dance board, inter-arts office

Managed by Performing Lines

Mobile States provides touring opportunities for contemporary artists and small companies, taking cutting edge arts to audiences around Australia. The initiative aims to facilitate a national discussion about contemporary performance and to foster creative exchange. Presenting venues include Performance Space at CarriageWorks, Perth Institute of Contemporary Arts, Brisbane Powerhouse, Salamanca Arts Centre and Arts House. Visit www.performinglines.org.au/mobilestates.php for more information.

Navigating and negotiating connections

Theatre board

These workshops will provide independent theatre makers with the skills to secure presenting partners for their work. They will help participants with the mapping of opportunities, planning approaches and negotiation skills. The workshops will be offered in major cities and centres in 2008 and 2009.

Playing the world

Theatre board, market development section

The playing the world initiative assists Australian theatre artists to reach new audiences overseas and develop international markets. This includes funding for international tours of contemporary Australian theatre productions. Proposals can be made throughout the year, but should be discussed with theatre section staff before submission.

SPARK

Theatre board, dance board, community partnerships section

Managed by Youth Arts Queensland

SPARK is a mentoring program that provides young artists with the opportunity to take part in a nine-month mentorship with an established arts professional, sharing ideas, networks and experiences. It is supported through the Australian Government's young and emerging artists initiative. Visit www.yaq.org.au/spark/ for more information.

TransLab

Theatre board

Partners: Performance Space, Arts House

The TransLab residency program provides critical and supportive environments for artists from culturally and linguistically diverse backgrounds to undertake research and development, experimentation with new processes, and creative development of new cross-cultural performance projects. It provides space, fees, travel, technical and dramaturgical support. Visit www.performancespace.com.au/ or www.artshouse.com.au/ for more information.

Visual arts

www.australiacouncil.gov.au/grants/visualarts/
02 9215 9068 or 1800 2226 912
visualarts@australiacouncil.gov.au

Australia's visual arts reflect the vibrancy of our real and conceptual landscapes, our talent for lateral thinking, our intellectual risk and artistic invention. From established forms – painting, sculpture, photography, glass and ceramics – through to radical shifts, digital bursts and installations in the most unlikely places, the visual arts offer unique visions of what it is to be Australian.

The Australia Council supports Australian visual arts through the visual arts board and market development section. In 2006-07, we invested more than \$16.8 million in the visual arts including \$12.5 million through the visual arts board.

This support takes the form of grants to individual artists, support to contemporary art organisations, funding for national and international exhibitions and events, market and audience development initiatives and strategic initiatives to build capacity across the sector.

Grants

New work

Visual arts board

Applications close: 15 April 2008

Amount: \$10,000 for emerging artists
\$20,000 for established artists

New work grants support the research, development and creation of new artistic works for exhibition, production or publication. Craftspeople, designers, media artists, arts

writers and visual artists can apply individually or as a group to emerging (less than five years professional experience) or established (more than five years professional experience) artists categories. This grant category is supported through the Australian Government's visual arts and craft strategy.

Presentation and promotion

Visual arts board

Applications close: 1 August 2008

Presentation and promotion grants support the presenting and promoting of contemporary Australian craft, design, media art and visual in Australia and overseas. They can be for exhibitions, publications and conferences or to support international visitors. Only art organisations are eligible to apply.

Skills and arts development – general

Visual arts board

Applications close: 1 August 2008

Skills and arts development – general grants support professional development opportunities for craftspeople, designers, media artists, arts writers and curators. This may include self-organised residencies, writing projects, curatorial projects, mentorships, conference and workshop participation or research. Individual artists and groups are welcome to apply.

Skills and arts development – studio residencies

Visual arts board

Applications close: 1 August 2008

Amounts: \$10,000, \$20,000 and \$35,000

Overseas studio residencies are open only to practicing craftspeople, designers, media

artists and visual artists. A 12-month residency worth \$35,000 is available in Berlin; six-month residencies worth \$20,000 are available in New York; and three-month residencies worth \$10,000 are available in Barcelona, London, Los Angeles, Milan, New York, Paris, Rome or Tokyo.

Fellowships

Visual arts board

Applications close: 15 April 2008

Amount: \$90,000 over two years

Two-year fellowship grants support outstanding craftspeople, designers, media artists and visual artists to realise ambitious projects and take their practice to new levels of achievement. Individual artists are welcome to apply.

Visual arts emeritus award and medal

Visual arts board

Nominations close: 1 August 2008

Amount: \$40,000 for award
\$10,000 for medal

The visual arts emeritus award honours the special achievements of an Australian craftsman, designer, media artist, visual artist or art writer who has made an outstanding contribution to developing Australian art. The visual arts emeritus medal honours the special professional achievements of a curator, administrator or advocate for Australian art. Artists and arts workers in the visual arts can be nominated.

Key organisations – multi-year

Visual arts board

Applications closed

Key organisations – multi-year grants support outstanding visual arts organisations that have sustained national or international influence, are leading innovators that extend

visual arts practice or are acknowledged centres of excellence. Applications are not open in 2008. As a result of visual arts and craft strategy funding, organisations receiving multi-year funding need not re-apply.

Initiatives

Indigenous art book series

Visual arts board

Managed by Melbourne University Press

Ten Indigenous contemporary art books will be published over the next three years through this initiative. The books will discuss individual artists and general themes in Indigenous visual and media arts and craft, and will be aimed at general audiences.

International craft and design strategy

Visual arts board

Managed by JamFactory Contemporary Craft and Design

This initiative develops new international markets for craft and design through an international visitors program and showcases exhibitions at Talente in Germany, Collect in the UK and SOFA in the USA.

International visual arts strategy

Visual arts board

This strategy supports hosted visits to Australia by curators from key international biennales and other important visual arts events. It also supports Australian visual and media artists to participate in these events and build relationships that might lead to future international projects.

Media arts strategy

Visual arts board

This initiative supports a range of activities to develop media arts practice, including a pilot mentorship program, an international visitors

program to give artists the opportunity to meet with key international curators, media arts forums on collecting and exhibiting media art and support for an Australian presence at ISEA Singapore 2008.

Venice Biennale 2009

Market development section, visual arts board

The Venice Biennale is one of the oldest and most important forums for contemporary art. The next biennale will be held from June 2009. The Australia Council manages the official Australian representation, featuring one or more outstanding visual artists. Contact market development staff for more information (see page 48).

Visual arts and craft strategy

Australian Government initiative

The visual arts and craft strategy (VACS) is a four-year \$50 million package of support for individual artists, Indigenous arts, visual arts infrastructure and market development from the Australian, state and territory governments. VACS funding was renewed for a further four years in May 2007.

International markets

www.australiacouncil.gov.au/about/cpmd
02 9215 9051 or 1800 226 912
cpmd@australiacouncil.gov.au

Australia's artists are recognised the world over for their immense talent and spirit. Peter Carey, Australian Dance Theatre, Simone Young and the late Clifford Possum Tjapaltjarri are just some of the many names that are respected and admired around the globe. With Australia Council support many emerging and established artists forge new international frontiers everyday.

The Australia Council invests in key overseas markets in Europe, Asia and the Americas, principally through the market development section. In 2006-07, we supported Australian artists' endeavours to take their talent overseas through 449 grants and a total investment of \$7.7 million.

International market development strategy

The Australia Council's international market development strategy supports the strong presence of Australian arts in established markets in western Europe and the USA, and builds profile and relationships in untapped markets in north Asia and South America.

Key components of the strategy are:

- partnerships with other Australian Government agencies such as the Department of Foreign Affairs and Trade, its overseas posts and the Australia International Cultural Council
- partnerships with international arts funding and cultural agencies
- international networks of decision-makers

- relationship brokering between Australian artists and overseas presenters, publishers, galleries and other organisations
- sector skills development programs such as one-on-one mentoring and workshops on tour management, contracts, negotiations and budgeting
- support for overseas touring e.g. to attend identified book fairs, art fairs, market events and showcases
- support for international buyers to attend performances, festivals, art fairs and performing arts markets in Australia.

Contact staff in the international market development section on 02 9215 9051 or cpmd@australiacouncil.gov.au to find out more.

Initiatives

The market development section supports a diverse range of international market development activities covering all artforms. Several artform-specific market development programs are listed in this guide:

- ASSITEJ 2008 – see page 37
- International pathways – see page 34
- Literature international market development – see page 30
- Playing the world – see page 39
- Venice Biennale 2009 – see page 42
- Visiting International Publishers – see page 30

Arts Presenters Conference 2009

Market development section

The Association of Performing Arts Presenters (APAP) annual members conference is the world's largest performing arts showcase. The Australia Council supports a delegation of Australian dance and physical theatre companies to attend APAP each year. Since 2004, the delegation has included showcase performances, networking events and presentations.

Australian Performing Arts Market

Market development section

The Australian Performing Arts Market (APAM) is the largest international showcase of performing arts from Australia and the Pacific. It has been held every two years since 1994. The 2008 event in February will bring more than 400 influential performing arts presenters, producers and agents to Adelaide. Visit www.performingartsmarket.com.au for more information.

International performing arts markets

Market development section

This initiative supports Australian participation at key international performing arts markets to build global audiences for Australian arts. Key events include the Arts Presenters Conference (APAP) in New York, the Performing Arts Market (PAMS) in Seoul, World Music Expo (WOMEX) and other key international festivals. Contact market development staff for more information.

Visiting international programmers and producers

Market development section

This initiative supports key international performing arts buyers to attend major arts festivals, writers' festivals, performances, exhibitions and events with a strong Australian focus throughout the year.

This support assists in building key relationships and builds opportunities to present Australian work overseas.

www.ozarts.com.au

Market development section

www.ozarts.com.au is the Australia Council's website that promotes Australia arts overseas, with a database of export-ready Australian arts and a focus on current events and activities being presented around the world.

Australian marketplace

From visiting a gallery to participating in a community festival, the arts add colour to our lives and make our communities better places to live.

The Australia Council invests significantly in national initiatives to build new audiences for Australian arts, principally through the market development section. In 2006-07, this included more than \$1.8 million for audience development and marketing activities and associated promotional programs.

National audience development strategy

Our national audience development strategy aims to increase the number of arts consumers in Australia. Target groups are young people, culturally diverse communities and Australians who have an interest in the arts but are infrequent participants at arts events.

We focus on building sector marketing and audience development skills and capacity to help artists and arts organisations attract and retain audiences and participants. We also develop partnerships with public and private sector organisations to expand the funding and promotional opportunities available to artists and arts organisations.

Initiatives

Several artform-specific market development programs are listed throughout this guide:

- Big Book Club/Little Big Book Club – see page 30
- Books Alive – see page 30

A.D.V.I.C.E

Market development section

This three-year initiative aims to coordinate the collection, management, analysis and application of audience data from across the arts sector.

fuel4arts.com

Market development section

www.fuel4arts.com.au is a website providing resources for arts marketing and audience development professionals.

Interface

Market development section

Interface aims to build the capacity of agents and presenters to present more Australian contemporary arts and take risks that challenge audiences and build markets over the long term.

Kultour

Arts development executive

This national network of arts organisations is dedicated to increasing awareness of Australia's multicultural arts through an annual touring program of visual and performing arts.

Major festivals initiative

Market development section

Major festivals is an Australian Government initiative that supports the commissioning, development and showcasing of new Australian performing arts productions for Australia's major international arts festivals.

Multicultural arts marketing ambassadors strategy WA

Market development section

Partners: state arts agencies

The multicultural arts marketing ambassadors strategy WA (MAMAS WA) aims to build stronger connections between artists and multicultural audiences, media and communities.

Multicultural arts professional development

Arts development executive

Partners: KAPE Communications, Australian Multicultural Foundation, RMIT University Business

This national arts program is open to leaders from the community and multicultural arts sectors and others working in audience development, community liaison and sponsorship development.

NOISE

Market development section

NOISE is an online youth arts, culture and media showcase. It is an Australian Government initiative. Visit www.noise.net/ for more information.

Test drive the arts

Market development section

Test drive the arts is an initiative to attract new audiences to the arts that was piloted in South Australia and Queensland in 2007-08.

Philanthropy

www.australiacouncil.gov.au/philanthropy/
02 9215 9322 or 1800 226 912
artssupport@australiacouncil.gov.au

Philanthropy is growing rapidly in Australia. A 2004 survey estimated Australians give more than a mammoth \$11 billion to charities annually.

The same survey revealed that Australians gave approximately \$131 million to the arts and culture in 2004. For a growing number of Australian artists and arts organisations, private income streams are their lifeblood.

About Artsupport Australia

Artsupport Australia is an initiative of the Australia Council to grow cultural philanthropy. It works closely with government, cultural, corporate, financial and philanthropic sectors to develop giving to the arts.

Artsupport Australia advises artists and arts organisations on philanthropy, providing advice and assistance to staff and boards. It also facilitates relationships between artists and philanthropists, trusts and foundations and encourages businesses to offer employees workplace giving to the arts options.

Since 2003, Artsupport Australia has assisted more than 500 arts organisations to develop their philanthropic potential. This has included one-on-one mentoring, assistance with preparing grant applications, introductions and relationship brokering, sourcing placements, and holding annual lectures and master classes.

Contact Artsupport Australia on 02 9215 9322, email artssupport@australiacouncil.gov.au or visit www.australiacouncil.gov.au/philanthropy for more information.

Initiatives

Annual lecture and masterclass

Artsupport Australia

Each year, Artsupport Australia brings a prominent international expert in fundraising to Australia for lectures and masterclasses for artists and arts organisations. The next event is scheduled for late 2008.

Indigenous philanthropy mentoring

Artsupport Australia

Artsupport Australia has matched 10 selected Indigenous arts organisations with experienced business and creative mentors for three years to increase the philanthropic income and sustainability of these organisations. It also has a Darwin-based NT manager.

Philanthropy mentoring program

Artsupport Australia

Artsupport Australia runs mentoring programs to help arts organisations to increase their philanthropic income. To date, more than 400 organisations have been involved.

Philanthropy strategic advice

Artsupport Australia

Artsupport Australia provides one-on-one advice and assistance for arts organisations seeking to raise more philanthropic income, including help in preparing grant applications and building relationships with the philanthropic sector.

Australia Council contacts

Australia Council for the Arts

372 Elizabeth Street
Surry Hills NSW 2010

PO Box 788
Strawberry Hills NSW 2012

T: 02 9215 9000 or
Toll free: 1800 226 912

F: 02 9215 9111
mail@australiacouncil.gov.au
www.australiacouncil.gov.au/

Aboriginal and Torres Strait Islander arts

02 9215 9065
atsia@australiacouncil.gov.au

Artsupport Australia

02 9215 9322
artsupport@australiacouncil.gov.au

Community partnerships

02 9215 9025
cp@australiacouncil.gov.au

Dance

02 9215 9109
dance@australiacouncil.gov.au

Inter-arts office

02 9215 9116
Inter-arts@australiacouncil.gov.au

Key organisations

02 9215 9092
keyorgs@australiacouncil.gov.au

Literature

02 9215 9052
literature@australiacouncil.gov.au

Major performing arts

02 9215 9044
mpab@australiacouncil.gov.au

Market development

02 9215 9043
cpmd@australiacouncil.gov.au

Music

02 9215 9104
music@australiacouncil.gov.au

Theatre

02 9215 9105
theatre@australiacouncil.gov.au

Visual arts

02 9215 9068
visualarts@australiacouncil.gov.au

To email an Australia Council staff member, use the following format:

firstinitial.lastname@australiacouncil.gov.au

Government arts agencies

The state and territory arts agencies also offer a range of funding programs for artists and arts organisations. Call them or visit their websites for details.

artsACT

02 6207 2384
artsACT@act.gov.au
www.arts.act.gov.au

Arts NSW

02 9228 5533 or 1800 358 594
mail@arts.nsw.gov.au
www.arts.nsw.gov.au

Arts NT

08 8999 8981
arts.office@nt.gov.au
www.arts.nt.gov.au

Arts Queensland

07 3224 4896 or 1800 175 531
reception@arts.qld.gov.au
www.arts.qld.gov.au

Arts SA

08 8463 5444
artssa@saugov.sa.gov.au
www.arts.sa.gov.au

Arts Tasmania

03 6233 7308 or 1800 247 308
arts.tasmania@arts.tas.gov.au
www.arts.tas.gov.au

Arts Victoria

03 9954 5000 or 1800 134 894
artsvic@dpc.vic.gov.au
www.arts.vic.gov.au

Department of Culture and the Arts WA

08 9224 7300
info@dca.wa.gov.au
www.artswa.wa.gov.au

Australia Council service charter

The Australia Council's service charter is a statement of our commitment to service delivery. It includes a range of information such as:

- What we do and who our clients are
- How we communicate with our clients
- Client service standards and right and responsibilities
- How you can provide feedback or make a complaint
- How we monitor and review our service standards.

Visit www.australiacouncil.gov.au/service_charter for more information.